

Cultivated Chromaticisms

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$\bullet = 60$

Violin I

Violin II

Viola

Cello

$\bullet = 68$

Vln. I

Vln. II

Vla.

Vc.

$\bullet = 76$

Vln. I

Vln. II

Vla.

Vc.

30 $\text{♩} = 84$ $\text{♩} = 92$

Vln. I *f mp mf*

Vln. II *f mf mp*

Vla. *f ord. mp mp*

Vc. *mf sffz*

41

Vln. I *mp mp*

Vln. II *mp mp*

Vla. *mf mp mp*

Vc. *mp ppp mp*

50

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp mp*

Vc. *mp mp*

♩ = 60

60

Vln. I

Vln. II

Vla.

Vc.

mp

f

70

Vln. I

Vln. II

Vla.

Vc.

f

f

72

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

74 $\text{♩} = 108$

Vln. I *p* *pp* *ppp* *pppp*

Vln. II *mf* *ppp*

Vla. *pp* *mf*

Vc. *f*

Detailed description: This system contains measures 74 through 77. The first violin part (Vln. I) features a complex rhythmic pattern of sixteenth and thirty-second notes, with dynamics decreasing from *p* to *pp*, *ppp*, and finally *pppp*. The second violin part (Vln. II) has a long, sustained note in the first measure, followed by a *ppp* dynamic in the second measure. The viola part (Vla.) has a *pp* dynamic in the second measure and a *mf* dynamic in the fourth measure. The cello part (Vc.) has a long, sustained note with a *f* dynamic. The tempo is marked as quarter note = 108.

78

Vln. I *mp* *pp* *mp* *pp* *mp* *p*

Vln. II *mp* *pp* *mp* *pp* *mp* *p* *mp*

Vla. *pp* *mp* *pp* *mp* *p*

Vc. *mp* *pp* *pp* *mp* *p* *p*

Sul Pont.

Detailed description: This system contains measures 78 through 86. The first violin part (Vln. I) has dynamics of *mp*, *pp*, *mp*, *pp*, *mp*, and *p*. The second violin part (Vln. II) has dynamics of *mp*, *pp*, *mp*, *pp*, *mp*, *p*, and *mp*. The viola part (Vla.) has dynamics of *pp*, *mp*, *pp*, *mp*, and *p*. The cello part (Vc.) has dynamics of *mp*, *pp*, *pp*, *mp*, *p*, and *p*. The instruction *Sul Pont.* is written above the second violin and viola parts in measures 80 and 81.

87

Vln. I *mp* *p* *p* *mf* *p* *mf*

Vln. II *p* *mf* *mp* *p* *mf* *p*

Vla. *mf* *mp* *mf* *mp* *mf* *p* *p*

Vc. *mp* *p* *mf*

ord.

Detailed description: This system contains measures 87 through 90. The first violin part (Vln. I) has dynamics of *mp*, *p*, *p*, *mf*, *p*, and *mf*. The second violin part (Vln. II) has dynamics of *p*, *mf*, *mp*, *p*, *mf*, and *p*. The viola part (Vla.) has dynamics of *mf*, *mp*, *mf*, *mp*, *mf*, *p*, and *p*. The cello part (Vc.) has dynamics of *mp*, *p*, and *mf*. The instruction *ord.* is written above the second violin and viola parts in measures 88 and 89.

95

Vln. I
Vln. II
Vla.
Vc.

p *mf* *p* *mp* *ppp*
mf *p* *mf* *ppp* *pp*
mp *ppp*
p *p* *mf* *ppp* *ppp*

Detailed description: This system contains measures 95 through 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 2/4 to 4/4 at measure 96, then to 5/4 at measure 98, and back to 4/4 at measure 100. Dynamic markings include *p*, *mf*, *mp*, *ppp*, and *pp*. The music consists of sustained notes with various articulations and phrasing slurs.

103

Vln. I
Vln. II
Vla.
Vc.

p *mf* *fp* *sffz* *sfz* *sfz*
p *mf* *fp* *sffz* *sfz* *sfz*
p *mf* *fp* *sffz* *sfz* *sfz*
mf *mp* *fp* *sffz* *sfz* *sfz*

rit. *a tempo*

Detailed description: This system contains measures 103 through 111. The time signature is 4/4. Dynamic markings include *p*, *mf*, *fp*, *sffz*, and *sfz*. Performance instructions include *rit.* (ritardando) and *a tempo*. The music features a variety of articulations, including accents and slurs, and some notes are marked with > (accents).

112

Vln. I
Vln. II
Vla.
Vc.

sfz *mf* *mf*
sfz *mp* *mf* *mp*
sfz *mf*
sfz *mf*

Detailed description: This system contains measures 112 through 119. The time signature is 4/4. Dynamic markings include *sfz*, *mf*, and *mp*. The music features slurs, accents, and triplets (indicated by a '3' over the notes). The Viola part has a triplet in measure 117, and the Violoncello part has triplets in measures 117 and 119.

120

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 120-122. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 120 starts with a treble clef and a key signature of one sharp (F#). Violin I has a triplet of eighth notes. Violin II has a half note followed by a quarter note. Viola has a half note. Violoncello has a half note. Measures 121 and 122 continue the melodic lines with various articulations and dynamics. A *mf* dynamic is indicated for Violin II and Viola. Fingerings of 3 and 5 are shown for Violin I and Viola respectively.

123

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 123-125. The score continues for the four instruments. Measure 123 features a treble clef and a key signature of one sharp. Violin I has a sixteenth-note pattern. Violin II has a half note. Viola has a half note. Violoncello has a half note. Measures 124 and 125 continue the melodic lines with various articulations and dynamics. A *mf* dynamic is indicated for Violin II and Viola. Fingerings of 3, 5, and 6 are shown for Violin I, Violin II, and Viola respectively.

125

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 125-128. The score continues for the four instruments. Measure 125 features a treble clef and a key signature of one sharp. Violin I has a sixteenth-note pattern with a *ff* dynamic. Violin II has a half note with a *ff* dynamic. Viola has a half note with a *ff* dynamic. Violoncello has a half note with a *ff* dynamic. Measures 126, 127, and 128 continue the melodic lines with various articulations and dynamics. A *ff* dynamic is indicated for Violin I, Violin II, and Viola. A *sfz* dynamic is indicated for Violoncello. Fingerings of 6, 4, and 5 are shown for Violin I, Violin II, and Viola respectively. A musical equality symbol is present above measure 125.

129

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *f*, *fp*, *ff*

Measure numbers: 129, 130, 131, 132

Time signatures: 6/16, 6/16, 7/16, 11/16, 9/16

Key signature: one sharp (F#)

Tempo: *mf*

Performance instructions: *f*, *fp*, *ff*

133

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mf*, *fp*, *ff*

Measure numbers: 133, 134, 135, 136

Time signatures: 6/16, 8/16, 7/16, 4/16, 6/16

Key signature: one sharp (F#)

Tempo: *mf*

Performance instructions: *mf*, *fp*, *ff*

137

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *fp*, *ff*, *mf*, *ff*, *sffz*

Measure numbers: 137, 138, 139, 140

Time signatures: 6/16, 7/16, 8/16, 6/16, 9/16

Key signature: one sharp (F#)

Tempo: *mf*

Performance instructions: *fp*, *ff*, *mf*, *ff*, *sffz*

144

Vln. I *f* *mp* *ff*

Vln. II *fp* *ff* *pizz.* *mp* *ff* *arco* *subito p*

Vla. *fp* *ff* *pizz.* *mp* *ff* *arco* *subito p*

Vc. *fp* *ff* *pizz.* *mp* *ff* *arco* *subito p*

149

Vln. I *mp*

Vln. II *ff* *pizz.* *mp* *ff*

Vla. *ff* *pizz.* *mp* *ff*

Vc. *ff* *pizz.* *mp* *ff*

153

Vln. I *mf*

Vln. II *arco* *p* *3*

Vla. *arco* *mp* *3*

Vc. *arco* *mf*

155

Vln. I

Vln. II

Vla.

Vc.

ppp *f*

f *f*

f

f

157

Vln. I

Vln. II

Vla.

Vc.

mf *mf*

mf *mp*

mf

mf

159

Vln. I

Vln. II

Vla.

Vc.

mp *p* *pp*

pp

mp *p* *pp*

p *p*

161

Vln. I

Vln. II

Vla.

Vc.

ppp 3 3 5 *mf* 5

ppp 5 *mf*

mp 3 *mf* 3

mf 3

163

Vln. I

Vln. II

Vla.

Vc.

f

f 3 5 5 5

f 3

f 3 3 3

165

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *sffz* *mf* 5

p *mf* *sffz* *p*

mp *fp* 3 3 3

mf *sffz* 3

167

Vln. I

Vln. II

Vla.

Vc.

f *ff* *p*

ff *mp*

ff

ff

170

Vln. I

Vln. II

Vla.

Vc.

f *ff* *ffz*

f *ff* *ffz*

mf *f* *ffz*

f *ffz*

174

Vln. I

Vln. II

Vla.

Vc.

accel.

♩ = 130

178

Vln. I

Vln. II

Vla.

Vc.

ff p

sffz

mp

mf

sffz

f

183

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

pizz.

arco

l.v. pizz.

ff

187

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

arco

f

f

l.v. pizz.

l.v.

