

Rain Drops

A sketch for Solo Marimba

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♩ = 50 rit. ----- a tempo rit. -----

Marimba

a tempo poco rit. ----- a tempo poco accel. ----- rit. -----

3

a tempo rit. ----- ♩ = 72 rit. ----- ♩ = 54

5

poco rit. ----- ♩ = 58 poco rit. ----- ♩ = 62

8

13 *poco accel.* *rit.*

ff *p* *f* *ff*

Detailed description: This system contains measures 13 through 17. The music is written for piano in a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked as *ff* (fortissimo) at the beginning, *p* (piano) in the middle, and *f* (forte) and *ff* towards the end. Performance instructions include *poco accel.* (slight acceleration) and *rit.* (ritardando). A fermata is placed over the final note of measure 17.

18 $\text{♩} = 58$ *poco accel.* *rit.* $\text{♩} = 62$ *poco accel.*

p *f* *mp*

Detailed description: This system contains measures 18 through 20. The tempo is indicated as $\text{♩} = 58$ and $\text{♩} = 62$. The music continues with similar rhythmic complexity. Dynamics are marked as *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *poco accel.* and *rit.*. A fermata is placed over the final note of measure 20.

21 *rit.* $\text{♩} = 50$ *poco accel.*

ff *mp*

Detailed description: This system contains measures 21 through 24. The tempo is indicated as $\text{♩} = 50$. The music features a mix of eighth and sixteenth notes. Dynamics are marked as *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *rit.* and *poco accel.*. A fermata is placed over the final note of measure 24.

25 *poco rit.* $\text{♩} = 66$ *poco accel.*

f *p*

8va

Detailed description: This system contains measures 25 through 28. The tempo is indicated as $\text{♩} = 66$. The music includes a section marked *8va* (octave) in the right hand. Dynamics are marked as *f* (forte) and *p* (piano). Performance instructions include *poco rit.* and *poco accel.*. A fermata is placed over the final note of measure 28.

29 *8va* *rit.*

f *p* *f*

33 $\text{♩} = 54$ *poco accel.* *rit.* $\text{♩} = 62$ *poco accel.*

mp *f* *p* *mp*

36 *rit.* $\text{♩} = 54$ *poco rit.* $\text{♩} = 72$ *poco rit.*

ff *p* *mf* *mp*

39 $\text{♩} = 54$ *rit.* $\text{♩} = 50$ *molto rit.* *8va*

p